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News

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THE COURIER

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Clarke College, Dubuque, Iowa

November 12, 1971

Dorm Policies To Be Debated

At Monday's L-Board meeting a proposal will be presented that would give resident students open dorm permissions on a regular basis for the first time. The proposal was drawn-up from questionnaires of resident students and resident staff members distributed and collected last week. The proposal will include open dorms in all resident halls Fri. through Sun. starting in the afternoon and ending at a time to be determined that correlates with freshmen hours.

Suggested implementation is that any male guest must be escorted from the resident hall desk to a destination by a resident. Before leaving the resident hall desk, the male guest would be required to deposit some form of identification (i.e. license, student ID, draft card). He would also be required to sign in as "The guest of _____" and upon departure follow similar sign-out procedures and then obtain his ID. Accordingly each hostess would assume full responsibility for her guest(s). In the event that an ID has not been retrieved at the conclusion of the open dorm hours, the hostess would be called and would be notified. Resident students and resident staff members overwhelmingly agreed on this form of implementation in the questionnaires.

There was a meeting held last night in the cafeteria for all interested students, resident staff, and faculty to discuss the proposal.

Symposium review and
comments:
See Pages 2 and 3.



The election of freshmen class officers was held Thursday, Oct. 28. Selected were Felicia Flowers (kneeling), president; and (left to right) Betty Figel, treasurer, Terry Redelman, secretary; Jill Fox, social chairman, and Barb Brown, vice-president. One objective of the officers, according to President Felicia Flowers, is to unite the class. "There is so much that can be done together, as a class," said Felicia.

Plan Holiday Project

With Thanksgiving fast approaching, the four classes here at Clarke seem to be sparked with the holiday spirit of generosity and are busy with preparations for charitable projects.

The Senior class has decided to convert their intentions into cash as their efforts will focus on a collection. The proceeds from the Senior collection will go to Sister Miguel Conway, B.V.M., in Quito Ecuador, for the benefit of "The ShoeShine Boys" who are severely underprivileged youth.

The Junior class will be rooting through closets and asking others to do the same because their

Thanksgiving project will be a clothing drive. Once the products of the drive have been collected, the Juniors will give their donations to the Bishop's Relief Fund.

The Sophomore class has decided to harmonize their members' musical talents for a Thanksgiving project. The Sophomores plan to stage informal hootenannies for the elderly sisters at Mount Carmel's Marion Hall and the Dominican Villa.

Though the Freshman class hasn't yet made specific plans, the members hope to do something for some of the elderly people of Dubuque.

around clarke and the dubuque colleges

Two Fine Arts presentations have been scheduled for the month of Nov. On Nov. 14, the movie *Gertrude* will be shown at 7:30 in ALH and on Nov. 18, the Contemporary Chamber Ensemble will perform in the Music Hall at 7:30.

On Wed., Nov. 10, Foods and Nutrition majors at Clarke, accompanied by Mrs. Schick, attended a conference on Diet Therapy in Iowa City. The general topic of this meeting was "Good Nutrition in Adolescence—Means Never Having to Say You're Sorry." Dr. John J. Piel, M.D., Chief of the Youth Service at Children's Hospital in San Francisco, Cal. was the featured speaker.

Three Clarke faculty members have been selected to participate in the new NSF Chautauqua-type short courses for college teachers offered during the 1971-72 academic year.

Sister Diana Malone, of the chemistry dept., attended the course on Thermodynamics taught by Dr. Norman Craig, on Oct. 29-30. Dr. Robert Rea of the psychology dept. will attend the seminar on Primate Behavior and Ecology on Nov. 29-30, and Sr. Marguerite Neumann, chairman of the chemistry department, will attend the short course on Human Genetics and Societal Problems, on Dec. 2-3.

These Chautauqua-type courses, each two days, initiate research or curriculum innovations to be studied during a three-month period.

Mr. Subh's Environmental class is planning an all-out fight against pollution. The class is conducting a survey in the Dubuque area to see how much effort the residents contribute to the city's welfare for environmental control. They are also doing a study on the pollution of soil, air and water in different areas along the Mississippi River, especially in industrial areas. Results of these studies will be analyzed and published in the future.

One project is newspaper recycling. Every two month the Dubuque Environmental Coordinating Organization has a paper drive to collect and recycle newspapers.

All students who subscribe to newspapers are asked to save them in order for the recycling to become a success. Papers may be stored in rooms 320 and 207 in Mary Fran, room 231 in Mary Jo, and rooms 543 and 109 in West.

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Sr. Dorita Clifford is a guest speaker in Dayton, Ohio, this weekend for a two-day Institute of Creative Education. She will present a lecture on "Game Simulation as a Teaching Strategy in Social Studies" and a "How-You-Do-It Session" to design simulations and integrate games and curriculum.

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Anyone wishing information concerning Junior Year in Rome, through Loyola University of Chicago, may obtain it in Rm. 172 (MBH).

Hoff Outlines U.S. Priorities

Erin Martin

The mounting concern in America today over the increasing human waste, environmental waste and the maldistribution of wealth in the U.S. society was the topic of a lecture presented by former Gov. Philip Hoff of Vermont at Clarke on Nov. 9.

Mr. Hoff is an attorney, a member of the Board of Directors of the American Judicature and a faculty member of the JFK School at Harvard. In 1962 he was elected the first Democratic governor of Vermont in 109 years. President Lyndon B. Johnson appointed him to the Public Land Law Review Commission in 1965.

Mr. Hoff began his talk by stating a number of the more important conditions that need attention and reform in presentday American society. The U.S. penal system, the polluted environment, racism, foreign policy, the educational system and the economics of our country were the conditions that Mr. Hoff felt demanded action by the U.S. people.

Mr. Hoff said that, "We talk about such things as change . . . I find that nobody really denies the necessity for change in our time, everybody agrees, and yet somehow we seem to be unable to change much of anything." He felt that much of America's frustration, despair, apathy and even fear were rooted in the desire for change and, the inability to find

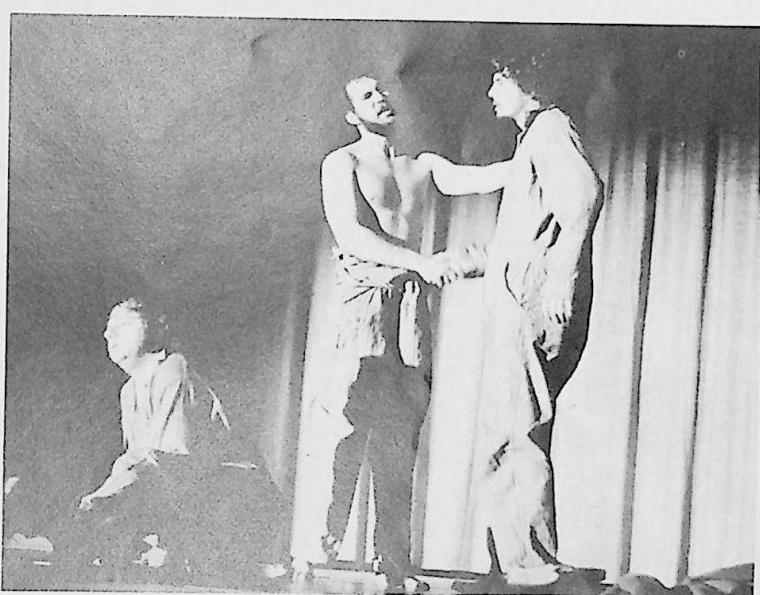
a successful and acceptable mode of changing.

The topic of Mr. Hoff's talk was then narrowed to include two areas of importance—the environment and the value system that exists in America today.

In the early days, settlers considered nature their enemy. They exploited it because they feared its humanly uncontrollable power. In later years, man tried the concept of harnessing nature. That also failed. Mr. Hoff feels that the brunt of our environmental problems arose from this and the Industrial Revolution. Something must be done immediately to preserve the balance that still survives in nature.

Mr. Hoff felt that our economy was a value system which exploited people and their resources—people did not control the economic system, the system controlled the people. This exploitation could be seen in unemployment, welfare in regard to the aged and the poor, racism, military spending, and corporate industry.

One means of alleviating some of the unequal values in America would be a guaranteed minimum annual income. Mr. Hoff felt everyone should be allowed this. Though his figures were not exact, he thought that around \$6500 a year would be sufficient to adequately sustain a man, wife and two children.



Parolees from San Quentin dramatize life in a prison in THE CAGE, presented at Loras, Nov. 3. (Photo by Steve Lansing)

Cages Connote Death'

Mary Jo Pullen

Prisons do not have cells which house life but harbor cages of death. This is the theme of the dramatic production *The Cage*, a portrayal of prison life written by Rick Cluchy, a San Quentin inmate sentenced to life imprisonment.

It was presented at Loras Nov. 3. In the play four men are placed in a tiny cubicle and must learn to cope with others' madness and perversity. These men are not alive in a world but stagnant bodies shoved away to rot in their own mind-shattering hells.

Written about five years ago, the play is a commentary on the deplorable state of the penal system in America. For example, reforms are needed in the areas of rehabilitation, over crowded living quarters, the separation of violent from non-violent crimes, and an atmosphere of optimism over almost total neglect.

The students participating may receive academic credit for the trip, if they desire, by doing certain preparatory work in the area of Russian cultural history. The tour is open to anyone interested. Total cost is \$694 which includes air fare, rooms, all meals, sightseeing, and theater visits.

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Congratulations to the Loras Football team on their successful 6-1 season. The Duhawks completed their second year of club football, on Oct. 30 beating Marquette 18-0.

They have little tolerance for the indifference and hostilities shown them by a society that they wish to again become a part of.

The play was an experience which involved the audience directly. A cast member would address the audience, asking the audience to make a decision on a point of behavior. A laugh or embarrassed silence became the reply.

In the 80 minutes that the play was presented the senses were assaulted with the sights and sounds of prison life. A loudspeaker directs the daily activities of the inmates, the dirty toilet at center stage becomes the altar for prison religion, and the moans of anguish from the persons who are denied their humanity linger in the mind of the viewer.

Following the presentation there was an open question and answer session between the audience and the players. The questions were honest in their attempt to uncover the major points of conflict in the penal system. Two points stressed were the need for more and better communication between society and the prisons and that the source must be dealt with properly to prevent the crime. Enthusiasm of the audience in response to the total experience was more than favorable, and valuable insights into the workings of "the cage" were gained.

